

# Concerto in G Minor

B<sup>b</sup> Bass & Piano / Organ

Arr.: Ted Barclay

**Tomaso Albinoni**

EMR 28721

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# Concerto in G Minor

**Tomaso Albinoni**

(1671 - 1750)

Arr.: Ted Barclay

## Grave

Bass in B $\flat$  *mf* *espressivo*

Organ / Piano *mf*

4

7

11

*p*

*> p*

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15

Musical score for measures 15-17. The treble clef part begins with a *cresc.* marking and a *mf* dynamic. The bass clef part also features a *cresc.* marking. The music is in a minor key and includes various rhythmic patterns and slurs.

18

Musical score for measures 18-20. The treble clef part includes markings for *ad lib.*, *p*, and *rit.*, with fingerings of 5 and a trill (*tr.*). The bass clef part starts with a *p* dynamic. The system concludes with a double bar line and a *cd* (Coda) symbol.

**Allegro**

Musical score for measures 21-23, marked **Allegro**. The treble clef part starts with a *f* dynamic and ends with a *mf* dynamic. The bass clef part begins with a *f* dynamic. The music is in a minor key and features a driving rhythmic pattern.

4

Musical score for measures 24-27. The treble clef part includes a *cresc.* marking. The bass clef part starts with a *mf* dynamic and also features a *cresc.* marking. The music continues with a driving rhythmic pattern.

8

Musical score for measures 28-31. The treble clef part begins with a *mf* dynamic. The bass clef part also starts with a *mf* dynamic. The music continues with a driving rhythmic pattern.

11

Musical score for measures 11-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 11 features a melodic line in the treble staff and a bass line in the bass staff. Measure 12 shows a continuation of the melodic line with some chromaticism. Measure 13 concludes the system with a final note and a fermata.

14

Musical score for measures 14-16. The system consists of three staves. Measure 14 begins with a melodic phrase in the treble staff. Measure 15 features a complex texture with multiple voices in the grand staff, including a prominent arpeggiated figure in the right hand. Measure 16 ends with a final chord and a fermata.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 starts with a melodic line in the treble staff marked with a forte (*f*) dynamic. Measure 18 continues the melodic development. Measure 19 concludes the system with a final note and a fermata.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 features a melodic line in the treble staff. Measure 21 shows a continuation of the melodic line with some chromaticism. Measure 22 concludes the system with a final note and a fermata.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 begins with a melodic phrase in the treble staff. Measure 24 features a complex texture with multiple voices in the grand staff, including a prominent arpeggiated figure in the right hand. Measure 25 ends with a final chord and a fermata.

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